

MEN OF FREEDOM

- in memory-Operation Greenup, 1945 -

Michael Geisler

"The Mission"

Andante espressivo ♩ = 76

1

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bassclarinet, E♭ Altosaxophone 1,2, B♭ Tenorsaxophone, E♭ Baritonesaxophone, B♭ Trumpet 1, B♭ Trumpet 2,3, B♭ Flügelhorn 1,2, F Horn 1,3, F Horn 2, Trombone 1,2, Bass Trombone, B♭ Euphonium 1,2, Tuba, Double Bass, Timpani, Mallets (Bells), Percussion 1, Percussion 2 (Susp. Cymbal), and Additional Instruments (Piano/Harp). The score includes various musical notations such as dynamics (p, mp, l.), articulation (tr, Solo), and performance instructions (Horns, Tutti). The piece is in 4/4 time and features a key signature of two flats (B♭ major/D minor).



Picc.

Fl. 1,2

Ob. 1,2

Bass. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Basscl.

E♭ Altosax. 1,2

B♭ Tensax.

E♭ Barsax.

B♭ Trpt. 1

B♭ Trpt. 2,3

B♭ Flgh.1,2

F Hrn. 1,3

F Hrn. 2

Tromb. 1,2

B. Tromb.

B♭ Euph. 1,2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Add. I.

Solo

mp

(Oboe) Solo

mp

p

a2

p

p

(Bassoon)

Triangel

p

"Confusing War"

4 Allegro misterioso ♩ = 126

This musical score is for the piece "Confusing War" by John Williams, marked "Allegro misterioso" with a tempo of 126 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bass. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Basscl.
- E♭ Altosax. 1, 2
- B♭ Tensax.
- E♭ Barsax.
- B♭ Trpt. 1
- B♭ Trpt. 2, 3
- B♭ Flgh. 1, 2
- F Hrn. 1, 3
- F Hrn. 2
- Tromb. 1, 2
- B. Tromb.
- B♭ Euph. 1, 2
- Tub. (Div.)
- D.B.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Add. I.

The score features various dynamics such as *mp*, *p*, *pp*, *sfz*, and *tr*. It includes performance instructions like "Concert Drum" and "Div.". A large, diagonal watermark reading "ALL RIGHTS RESERVED" is overlaid across the score.

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

Bass. 1,2 *p* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Basscl. *p* *f*

E♭ Altosax. 1,2 *p* *f*

B♭ Tensax. *p* *f*

E♭ Barsax. *p* *f*

B♭ Trpt. 1 *p* *f*

B♭ Trpt. 2,3 *p* *f*

B♭ Flgh.1,2 *p* *f*

F Hrn. 1,3 *p* *f*

F Hrn. 2 *p* *f*

Tromb. 1,2 *p* *f*

B. Tromb. *p* *f*

B♭ Euph. 1,2 *p* *f*

Tub. *f*

D.B. *f*

Timp. *p* *mf* *f*

Mall. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Add. I. *p* *f*

ALL RIGHTS RESERVED

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Basscl.

E♭ Altosax. 1, 2

B♭ Tensax.

E♭ Barsax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Flgh. 1, 2

F Hrn. 1, 3

F Hrn. 2

Tromb. 1, 2

B. Tromb.

B♭ Euph. 1, 2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Add. 1.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Bassoons 1 and 2 (Bass. 1, 2), E-flat Clarinet (E♭ Cl.), B-flat Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), B-flat Bass Clarinet (B♭ Basscl.), E-flat Alto Saxophones 1 and 2 (E♭ Altosax. 1, 2), B-flat Tenor Saxophone (B♭ Tensax.), E-flat Baritone Saxophone (E♭ Barsax.), B-flat Trumpets 1 and 2, 3 (B♭ Trpt. 1, 2, 3), B-flat Flugelhorn 1 and 2 (B♭ Flgh. 1, 2), French Horns 1, 2, and 3 (F Hrn. 1, 2, 3), Trombones 1 and 2 (Tromb. 1, 2), Bass Trombone (B. Tromb.), B-flat Euphonium 1 and 2 (B♭ Euph. 1, 2), Tubas (Tub.), Double Basses (D.B.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Additional 1 (Add. 1). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PUBLISHED' is overlaid across the center of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Bass. 1,2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Basscl., E♭ Altosax. 1,2, B♭ Tensax., E♭ Barsax., B♭ Trpt. 1, B♭ Trpt. 2,3, B♭ Flgh.1,2, F Hrn. 1,3, F Hrn. 2, Tromb. 1,2, B. Tromb., B♭ Euph. 1,2, Tub., D.B., Timp., Mall., Perc. 1, Perc. 2, and Add. I. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "PUBLISHED" is overlaid across the center of the page.

61 Picc.

61 Fl. 1, 2

Ob. 1, 2

5 Bass. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

5 B. Basscl.

E♭ Altosax. 1, 2

B♭ Tensax.

5 E♭ Barsax.

61 B♭ Trpt. 1

3 B♭ Trpt. 2, 3

B♭ Flgh. 1, 2

F Hrn. 1, 3

F Hrn. 2

Tromb. 1, 2

B. Tromb.

B. Euph. 1, 2

5 Tub.

61 D.B.

61 Timp.

Mall.

61 Perc. 1

Perc. 2

61 Add. 1.

This page of a musical score, numbered 12, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Bass. 1,2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Basscl., E♭ Altosax. 1,2, B♭ Tensax., E♭ Barsax., B♭ Trpt. 1, B♭ Trpt. 2,3, B♭ Flgh. 1,2, F Hrn. 1,3, F Hrn. 2, Tromb. 1,2, B. Tromb., B♭ Euph. 1,2, Tub., D.B., Timp., Perc. 1, Perc. 2, and Add. I. The score begins at measure 67. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more sparse, punctuated pattern. The percussion includes triplet patterns on the timpani and snare drum. A large, diagonal watermark reading "FOR SCHUBERT" is superimposed over the center of the page.

Picc.

Fl. 1,2

Ob. 1,2

Bass. 1,2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Basscl.

E♭ Altosax. 1,2

B♭ Tensax.

E♭ Barsax.

B♭ Trpt. 1

B♭ Trpt. 2,3

B♭ Flgh.1,2

F Hrn. 1,3

F Hrn. 2

Tromb. 1,2

B. Tromb.

B♭ Euph. 1,2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Add. I.

Solo

mp

1.

p

p

p

p

p

p

pizz.

p

Cabasa

p

This page contains the musical score for measures 95 through 100. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Bass. 1,2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Basscl., E♭ Altosax. 1,2, B♭ Tensax., E♭ Barsax., B♭ Trpt. 1, B♭ Trpt. 2,3, B♭ Flgh. 1,2, F Hrn. 1,3, F Hrn. 2, Tromb. 1,2, B. Tromb., B. Euph. 1,2, Tub., D.B., Timp., Perc. 1, Perc. 2, and Add. I. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *f*. A large, stylized watermark 'RUBLSHIN' is overlaid diagonally across the page. The word 'Solo' is written above the Fl. 1,2 and B♭ Cl. 1 staves. The number '95' is written at the beginning of several staves to indicate the measure number.

102

Picc.

Fl. 1, 2

Ob. 1, 2

Bass. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Basscl.

E♭ Altosax. 1, 2

B♭ Tensax.

E♭ Barsax.

B♭ Trpt. 1

B♭ Trpt. 2, 3

B♭ Flgh. 1, 2

F Hrn. 1, 3

F Hrn. 2

Tromb. 1, 2

B. Tromb.

B♭ Euph. 1, 2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Add. I.

Solo

p

(Oboe)

p

Solo

mp

Sol

mp

a'l

p

Triangel

p

Harp

p

p

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