

TÜRKISCHER - MARSCH

- Solo für 2 Flöten & Blasorchester -

Musik: Wolfgang A. Mozart

Arr.: Michael Geisler

Allegro

The musical score is arranged in 24 staves. The instruments and their parts are as follows:

- Flöte (Flute): Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Oboe: Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Fagott (Bassoon): Bass clef, 2/4 time, starts with a forte *f* dynamic.
- B♭ Klarinette 1, 2, 3 (Clarinets): Treble clef, 2/4 time, starts with a forte *f* dynamic.
- B♭ Bassklarinette (Bass Clarinet): Bass clef, 2/4 time, starts with a forte *f* dynamic.
- E♭ Altsaxophon 1, 2 (Alto Saxophones): Treble clef, 2/4 time, starts with a forte *f* dynamic.
- B♭ Tenorsaxophon (Tenor Saxophone): Treble clef, 2/4 time, starts with a forte *f* dynamic.
- E♭ Baritonsaxophon (Baritone Saxophone): Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Solo - Flöte 1, 2 (Solo Flutes): Treble clef, 2/4 time, starts with a mezzo-forte *mf* dynamic.
- B♭ Flügelhorn 1, 2 (Euphoniums): Treble clef, 2/4 time, starts with a forte *f* dynamic.
- B♭ Trompete 1, 2, 3 (Trumpets): Treble clef, 2/4 time, starts with a forte *f* dynamic.
- F Horn 1, 2, 3 (Horns): Treble clef, 2/4 time, starts with a forte *f* dynamic.
- Posaune 1, 2, 3 (Tubas): Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Tuba: Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Kontrabass (ad lib.) (Double Bass): Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Pauken (Drums): Bass clef, 2/4 time, starts with a forte *f* dynamic.
- Kleine Trommel (ad lib.) (Snare Drum): Treble clef, 2/4 time, starts with a forte *f* dynamic.
- gr. Trommel Becken (ad lib.) (Bass Drum): Treble clef, 2/4 time, starts with a forte *f* dynamic.





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Fl.

Ob.

Fag.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bassklar.

E♭ Altsax. 1

E♭ Altsax. 2

B♭ Tensax.

E♭ Barsax.

S. Fl. 1

S. Fl. 2

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Euph.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,3

F Hrn. 2

Pos. 1,2

Pos. 3

Tub.

Kb. (ad lib.)

Pauk.

kl. Tr.

gr. Tr. Bck. (ad lib.)

Handwritten watermark: PUBLISHERS

Handwritten watermark: SCHMIED

Handwritten watermark: STING

Handwritten watermark: G

Handwritten watermark: s

Handwritten watermark: s

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Fl.

Ob.

Fag.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bassklar.

E♭ Altsax. 1

E♭ Altsax. 2

B♭ Tensax.

E♭ Barsax.

S. Fl. 1

S. Fl. 2

B♭ Flhrn. 1

B♭ Flhrn. 2

B♭ Euph.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,3

F Hrn. 2

Pos. 1,2

Pos. 3

Tub.

Kb. (ad lib.)

Pauk.

kl. Tr.

gr. Tr. Bck. (ad lib.)

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♣ CODA

Fl. *f*

Ob. *f*

Fag. *f* *p* *f*

B♭ Klar. 1 *f*

B♭ Klar. 2 *f*

B♭ Klar. 3 *f*

B♭ Bassklar. *f*

E♭ Altsax. 1 *f*

E♭ Altsax. 2 *f*

B♭ Tensax. *f*

E♭ Barsax. *f*

S. Fl. 1 *f* *mp* *f*

S. Fl. 2 *f* *mp* *f*

B♭ Flhrn. 1 *f*

B♭ Flhrn. 2 *f*

B♭ Euph. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1,3 *f* *p* *f*

F Hrn. 2 *f* *p* *f*

Pos. 1,2 *f* *p* *f*

Pos. 3 *f* *p*

Tub. *f* *p* *f*

Kb. (ad lib.) *f* *p* *f*

Pauk. *f* *f*

kl. Tr. *f* *p* *f*

gr. Tr. Bck. (ad lib.) *f* *f*

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