

Grüss enk Gott !

- aus der Operette "Der Vogelhändler" -

Carl Zeller (1842 - 1898)

Arr.: Michael Geisler

Allegro non troppo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1
- Flöte 2
- Oboe 1 2
- Fagott 1 2
- B♭ Klarinette 1
- B♭ Klarinette 2
- B♭ Klarinette 3
- B♭ Bassklarinette
- E♭ Altsaxophon 1
- E♭ Altsaxophon 2
- B♭ Tenorsaxophon
- E♭ Baritonsaxophon
- Gesang** (Adam)
- B♭ Flügelhorn 1
- B♭ Flügelhorn 2
- B♭ Tenorhorn
- B♭ Bariton
- B♭ Trompete 1
- B♭ Trompete 2
- B♭ Trompete 3
- F Horn 1
- F Horn 2
- F Horn 3
- Posaune 1
- Posaune 2
- Posaune 3
- Tuba
- Kontrabass
- Pauken
- Kleine Trommel
- gr. Tr. + Becken

The score is in 2/4 time and marked *f* (forte). A large, diagonal watermark reading 'TAKTSCHMIEDE PUBLISHER' is overlaid across the center of the page.



①

This page contains a musical score for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1 & 2, Fag. 1 & 2, B. Klar. 1, B. Klar. 2, B. Klar. 3, B. Bassklar., E. Altsax. 1, E. Altsax. 2, B. Tensax., E. Barsax., Adam (vocal soloist), B. Flhrn. 1, B. Flhrn. 2, B. Thrn., B. Bar., B. Trp. 1, B. Trp. 2, B. Trp. 3, F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, Pos. 1, Pos. 2, Pos. 3, Tub., Kb., Pauk., Kl. Tr., and gr. Tr. Bck. The score is written in a common time signature (C) and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark reading "PUBLISHED BY" is overlaid diagonally across the center of the page.

This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1/2, Fag. 1/2, B. Klar. 1, B. Klar. 2, B. Klar. 3, B. Bassklar., E. Altsax. 1, E. Altsax. 2, B. Tensax., E. Barsax., Adam (vocal soloist), B. Flhrn. 1, B. Flhrn. 2, B. Thrn., B. Bar., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1, F Hrn. 2, F Hrn. 3, Pos. 1, Pos. 2, Pos. 3, Tub., Kb., Pauk., Kl. Tr., and gr. Tr. Bck. The score is divided into measures, with a first ending bracketed from measure 21 to 24 and a second ending bracketed from measure 25 to 28. A circled number '2' is placed above the second ending. The dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A large, stylized watermark reading 'PUBBLISHING' is overlaid diagonally across the center of the page.

81

Fl. 1 *(Oboe)* *f* *Solo*

Fl. 2 *f* *Solo*

Ob. 1 2 *Solo* *mf*

Fag. 1 2 *(1. Flöte)* *(2. Flöte)*

B. Klar. 1 *p*

B. Klar. 2

B. Klar. 3

B. Bassklar.

E. Altsax. 1

E. Altsax. 2

B. Tensax.

E. Barsax.

Adam *(stößt in die Lockpfeife... Vögel in lebhafter Bewegung... und singen...)*
 an... pfeift Je der was er kann! Passt nur auf!

B. Flh. 1

B. Flh. 2

B. Thrn.

B. Bar.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3 *p*

Pos. 1

Pos. 2

Pos. 3

Tub.

Kb. *p*

Pauk.

Kl. Tr.

gr. Tr. Bck.

FOR SCHMIEDER PUBLISHTING

Tempo di Valse

9

Fl. 1

Fl. 2

Ob. 1 2

Fag. 1 2

B. Klar. 1

B. Klar. 2

B. Klar. 3

B. Bassklar.

E. Altsax. 1

E. Altsax. 2

B. Tensax.

E. Barsax.

Adam

B. Flhrn. 1

B. Flhrn. 2

B. Thrn.

B. Bar.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

Pos. 1

Pos. 2

Pos. 3

Tub.

Kb.

Pauk.

Kl. Tr.

gr. Tr. Bck.

tr

Solo

f

p

Flix flax flux Flo ri an

103

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. 1 2 *p* *f*

Fag. 1 2 *mf* *p* *f*

B. Klar. 1 *mf* *p* *f*

B. Klar. 2 *mf* *p* *f*

B. Klar. 3 *mf* *p* *f*

B. Bassklar. *mf* *p* *f*

E. Altsax. 1 *p* *f*

E. Altsax. 2 *p* *f*

B. Tensax. *p* *f*

E. Barsax. *mf* *p* *f*

Adam *mf* *p* *f*

B. Flhrn. 1 *mf* *p* *f*

B. Flhrn. 2 *mf* *p* *f*

B. Thrn. *mf* *p* *f*

B. Bar. *mf* *p* *f*

B. Trp. 1 *p* *f*

B. Trp. 2 *p* *f*

B. Trp. 3 *p* *f*

F Hrn. 1 *mf* *p* *f*

F Hrn. 2 *mf* *p* *f*

F Hrn. 3 *mf* *p* *f*

Pos. 1 *mf* *p* *f*

Pos. 2 *mf* *p* *f*

Pos. 3 *mf* *p* *f*

Tub. *mf* *p* *f*

Kb. *mf* *p* *f*

Pauk. *mf* *p* *f*

Kl. Tr. *p* *f*

gr. Tr. Bck. *mf* *p* *f*

10

'sgeht ja an Ti ro ler an, heu te muss der Fang mir glü cken, mein wird sie trot Flix flux flax Flo ri an, 'sgeht ja an' Ti ro ler an Flix flux flax

RECHNUNG

Fl. 1
Fl. 2
Ob. 1, 2
Fag. 1, 2
B. Klar. 1
B. Klar. 2
B. Klar. 3
B. Bassklar.
E. Altsax. 1
E. Altsax. 2
B. Tensax.
E. Barsax.
Adam
B. Flhrn. 1
B. Flhrn. 2
B. Thrn.
B. Bar.
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Pos. 1
Pos. 2
Pos. 3
Tub.
Kb.
Pauk.
Kl. Tr.
gr. Tr. Bck.

Flo ri an! Flix flux flax Flo ri an! Flix flux flax Flo ri an!