

Magic Tears

Michael Geisler

Ballad ♩ - c.72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Melodic line starting with a *mp* dynamic.
- B♭ Clarinet 1:** Melodic line starting with a *mp* dynamic.
- B♭ Clarinet 2:** Melodic line starting with a *mp* dynamic.
- E♭ Alto saxophone:** Melodic line starting with a *mp* dynamic.
- B♭ Tenor saxophone:** Melodic line starting with a *p* dynamic.
- F Horn:** Melodic line starting with a *mp* dynamic, then *p*.
- B♭ Trumpet 1:** Melodic line starting with a *mp* dynamic.
- B♭ Trumpet 2:** Rested.
- Trombone:** Melodic line starting with a *p* dynamic.
- B♭ Euphonium:** Melodic line starting with a *p* dynamic.
- Tuba:** Harmonic accompaniment starting with a *p* dynamic.
- Bells:** Melodic line starting with a *mp* dynamic.
- Drum Set:** Includes a *H.H.* (Hi-Hat) section starting with a *p* dynamic.
- Percussion:** Includes *Windchimes* starting with a *p* dynamic.

The score is in 4/4 time and features a large, diagonal watermark reading "TAKTSCHMIEDE PUBLISHERING".



①

Fl.

B \flat Cl. 1

B \flat Cl. 2

E \flat Altosax.

B \flat Tensax.

F Hrn.

B \flat Trpt. 1

B \flat Trpt. 2

Tromb.

B \flat Euph.

Tub.

Bls.

D. S.

Perc.

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), E \flat Alto Saxophone (E \flat Altosax.), B \flat Tenor Saxophone (B \flat Tensax.), French Horn (F Hrn.), B \flat Trumpet 1 (B \flat Trpt. 1), B \flat Trumpet 2 (B \flat Trpt. 2), Trombone (Tromb.), B \flat Euphonium (B \flat Euph.), Tubas (Tub.), Baritone (Bls.), Drums (D. S.), and Percussion (Perc.). The score consists of five measures. The Flute, Clarinets, Alto Saxophone, Tenor Saxophone, and Baritone parts are mostly rests. The French Horn part has a melodic line starting on measure 6. The B \flat Trumpet 1 part has a melodic line starting on measure 6. The Trombone part has a melodic line starting on measure 6. The B \flat Euphonium part has a melodic line starting on measure 6. The Tubas part has a rhythmic pattern of eighth notes starting on measure 6. The Drums part has a rhythmic pattern of eighth notes starting on measure 6. The Percussion part has a rhythmic pattern of eighth notes starting on measure 6. A large diagonal watermark reading 'FALLS CHURCH MIDDLE SCHOOL' and 'PUBLISHED BY' is overlaid on the score.

② Div.

Fl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

E \flat Altosax. *p*

B \flat Tensax. *mp*

F Hrn. *mp*

B \flat Trpt. 1 *mp*

B \flat Trpt. 2 *mp*

Tromb. *mp*

B \flat Euph. *mp*

Tub. *mp*

Bls. *mp*

D. S. *mp*

Perc. *p* Windchimes *mp* Tambourin

16

Fl.

B \flat Cl. 1

B \flat Cl. 2

E \flat Altosax.

B \flat Tensax.

F Hrn.

16

B \flat Trpt. 1

p

B \flat Trpt. 2

p

Tromb.

mp

B \flat Euph.

Tub.

16

Bls.

16

D. S.

Perc.

This musical score is for a jazz ensemble. It features 13 staves for various instruments: Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and 2), an E-flat Alto Saxophone (E \flat Altosax.), a B-flat Tenor Saxophone (B \flat Tensax.), a F Horn (F Hrn.), two B-flat Trumpets (B \flat Trpt. 1 and 2), a Trombone (Tromb.), a B-flat Euphonium (B \flat Euph.), a Tuba (Tub.), Basses (Bls.), Double Bass (D. S.), and Percussion (Perc.). The score begins at measure 16. The Flute, Clarinets, and Basses parts start with rests. The E-flat Alto Saxophone and B-flat Tenor Saxophone play a melodic line with eighth notes and slurs. The F Horn and Trombone play a rhythmic pattern of eighth notes. The two B-flat Trumpets play a sustained note marked *p* (piano). The B-flat Euphonium and Tuba play a melodic line with eighth notes, with the Euphonium marked *mp* (mezzo-piano). The Double Bass and Percussion parts provide a steady rhythmic accompaniment. A large, stylized watermark is overlaid on the score.

31

Fl.

B \flat Cl. 1

B \flat Cl. 2

E \flat Altosax.

B \flat Tensax.

F Hrn.

31

B \flat Trpt. 1

B \flat Trpt. 2

Tromb.

B \flat Euph.

Tub.

31

Bls.

31

D. S.

Perc.

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36

Solo **5**

Tutti

Fl. *mf* *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

E \flat Altosax. *mp*

B \flat Tensax. *mp*

F Hrn. *mp*

B \flat Trpt. 1 *mf*

B \flat Trpt. 2 *mf*

Tromb. *mp*

B \flat Euph. *mp*

Tub. *mp*

Bls. *mp*

D. S.

Perc. *Windchimes* *p*