

Trento e Trieste

- Polka für zwei Flügelhörner & Blasorchester -

Volkswaise

Arr. Michael Geisler

Tempo di polka

① %

The musical score is arranged in 24 staves, each corresponding to a different instrument. The instruments listed on the left are: Flöte, Oboe, Fagott, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Bassklarinette in B, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Solo-Flügelhorn 1, Solo-Flügelhorn 2, Trompete in B 1, Trompete in B 2, Trompete in B 3, Horn in F 1, Horn in F 2, Horn in F 3, Posaune 1, Posaune 2, Posaune 3, B♭ Euphonium, Tuba, Kontrabass, kleine Trommel, and große Trommel Becken. The score begins with a dynamic marking of *f* (forte) and a tempo of 'Tempo di polka'. A first ending bracket is indicated by a circled '1' and a percentage sign. The score concludes with a dynamic marking of *f* and a repeat sign. A large, diagonal watermark reading 'TAKTSCHMIEDE PUBLISHING' is overlaid across the center of the page.



②

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Fl. *f*

Ob. *f*

Fag. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

Altsax. Es 1 *f*

Altsax. Es 2 *f*

Tensax. B *f*

Barsax. Es *f*

S-Flh. 1 *f*

S-Flh. 2 *mf*

Trp. B. 1 *f*

Trp. B. 2 *f*

Trp. B. 3 *f*

Hrn. F 1 *f* *p* *f*

Hrn. F 2 *f* *p* *f*

Hrn. F 3 *f* *p* *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

B. Euph. *f* *p* *f*

Tub. *f* *p* *f*

Kb. *f* *p* *f*

kl. Tr. *f* *p* *f*

gr. Tr. Beck. *f*

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

S-Flhrn. 1

S-Flhrn. 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

B. Euph.

Tub.

Kb.

kl. Tr.

gr. Tr.
Beck.

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

S-Flhrn. 1

S-Flhrn. 2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Pos. 1

Pos. 2

Pos. 3

B. Euph.

Tub.

Kb.

kl. Tr.

gr. Tr. Bck.

mf

f

UBI MUSIC

This image shows a page of a musical score for a symphony orchestra, page 9. The score is written for various instruments, including woodwinds, brass, and percussion. A large, dark, stylized watermark is overlaid diagonally across the page, reading "Musikpublizistik". The watermark is written in a thick, brush-like font. The musical notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. B 1, 2, 3 (Clarinets in B-flat), Bassklar. B (Bass Clarinet in B-flat), Altsax. Es 1, 2 (Alto Saxophones in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), S-Fihm. 1, 2 (Soprano Horns), Trp. B. 1, 2, 3 (Trumpets in B-flat), Hrn. F 1, 2, 3 (Horns in F), Pos. 1, 2, 3 (Positively Horns), B. Euph. (Baritone Euphonium), Tub. (Tuba), Kb. (Contra Bass), kl. Tr. (Small Tom-toms), and gr. Tr. Bck. (Large Tom-toms/Drum). The score is arranged in a standard orchestral layout with staves for each instrument.