

Zwei Trauermärsche

1. In Ewigkeit, Amen

Michael Geisler

Marcia funebre

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flöte, Oboe, Fagott, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bassklarinette, E♭ Altsaxophon 1,2, B♭ Tenorsaxophon 1,2, E♭ Baritonsaxophon, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, F Horn 1,3, F Horn 2, Posaune 1,2, Posaune 3, B♭ Flügelhorn 1, B♭ Flügelhorn 2, B♭ Euphonium 1,2, Tuba 1,2, Pauken, Glockenspiel Röhrenglocken, kleine Trommel, and Becken große Trommel. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Marcia funebre'. The dynamic marking 'f' (forte) is used throughout. The score includes various musical notations such as triplets, slurs, and articulation marks. A large, stylized watermark 'TAKTSCHMIEDE' is overlaid diagonally across the score.



2. Ruhe in Frieden

Michael Geisler

Fl. *f* *mf*

Ob. *f* *mf*

Fag. *f*

B♭ Klar. 1 *f* *mf*

B♭ Klar. 2 *f* *mf*

B♭ Klar. 3 *f* *mf*

B♭ Bassklar. *f*

E♭ Altsax. 1,2 *f* *mf*

B♭ Tensax. 1,2 *f*

E♭ Barsax. *f*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

B♭ Trp. 3 *f*

F Hrn. 1,3 *f*

F Hrn. 2 *f*

Pos. 1,2 *f*

Pos. 3 *f*

B♭ Flhrn. 1 *f* *mf*

B♭ Flhrn. 2 *f* *mf*

B♭ Euph. 1,2 *f*

Tub. 1,2 *f*

Pk. *f*

Gl. Sp. Röhr. Gl. *f*

kl. Tr. *f*

Bck. gr. Tr. *f*

②

Fl. *mf*

Ob. *mf*

Fag. *f*

B♭ Klar. 1 *mf*

B♭ Klar. 2 *mf*

B♭ Klar. 3 *mf*

B♭ Bassklar. *f*

E♭ Altsax. 1,2 *mf*

B♭ Tensax. 1,2 *f*

E♭ Barsax. *f*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *f*

F Hrn. 1,3 *f*

F Hrn. 2 *f*

Pos. 1,2 *f*

Pos. 3 *f*

B♭ Flhrn. 1 *mf*

B♭ Flhrn. 2 *mf*

B♭ Euph. 1,2 *f*

Tub. 1,2 *f*

Pk. *f*

Gl. Sp. Rühr. Gl. *f*

kl. Tr. *f*

Bck. gr. Tr. *f*