

# Unser Land, Unsere Heimat

Michael Geisler

Tempo di Marcia

-Marsch-

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Flöte Piccolo, Oboe, Fagott, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bassklarinetten, E♭ Altsaxophon 1,2, B♭ Tenorsaxophon, E♭ Baritonsaxophon, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, F Horn 1,3, F Horn 2, Posaune 1,2, Posaune 3, B♭ Flügelhorn 1, B♭ Flügelhorn 2, B♭ Tenorhorn Bariton, Tuba 1,2, Pauken, Glockenspiel, kleine Trommel, Becken, große Trommel. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present in the first measure of the second system. A large, diagonal watermark reading 'TAKTSCHMIEDE PUBLISHING' is overlaid across the center of the page.



Fl. Picc.

Ob.

Fag.

B $\flat$  Klar.1

B $\flat$  Klar.2

B $\flat$  Klar.3

B $\flat$  Bassklar.

E $\flat$  Altsax. 1,2

B $\flat$  Tensax.

E $\flat$  Barsax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1,3

F Hrn. 2

Pos. 1,2

Pos. 3

B $\flat$  Flhrn. 1

B $\flat$  Flhrn. 2

B $\flat$  Ten. Bar.

Tub. 1,2

Pk.

Gl. Sp.

kl. Tr.

Bck. gr. Tr.

8

*KUBITSA*









48

Fl. Picc.

Ob.

Fag.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ Bassklar.

E♭ Altsax. 1,2

B♭ Tensax.

E♭ Barsax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1,3

F Hrn. 2

Pos. 1,2

Pos. 3

B♭ Flhrn. 1

tau send mal mei mat Land Tir or du wund er schö nes

B♭ Flhrn. 2

B♭ Ten. Bar.

Tub. 1,2

48

Pk.

Gl. Sp.

48

kl. Tr.

Bck. gr. Tr.

8va-----

*p*





This page contains the musical score for measures 73 to 80. The instruments listed on the left are:

- Fl. Picc.
- Ob.
- Fag.
- B♭ Klar. 1
- B♭ Klar. 2
- B♭ Klar. 3
- B♭ Bassklar.
- E♭ Altsax. 1, 2
- B♭ Tensax.
- E♭ Barsax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1, 3
- F Hrn. 2
- Pos. 1, 2
- Pos. 3
- B♭ Flhrn. 1
- B♭ Flhrn. 2
- B♭ Ten. Bar.
- Tub. 1, 2
- Pk.
- Gl. Sp.
- kl. Tr.
- Bck. gr. Tr.

The score includes dynamic markings such as *mp* and *f*. The woodwind and brass sections have melodic lines, while the strings (not fully visible on this page) provide harmonic support. A large, stylized watermark 'RUBINSTEIN' is overlaid diagonally across the page.

RUBINSTEIN

mein mat la leb wohl!