

Andante (mit viel Herz)

- Polka -

1

The image shows a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Andante (mit viel Herz)' and the genre is 'Polka'. The score is in 3/4 time and has a key signature of one flat (B-flat). A large, diagonal red watermark reading 'TAKTSCHMIEDE PUBLISHING' is overlaid on the entire score. The instruments listed on the left are: Flöte 1,2; Oboe; Fagott; E♭ Klarinette; B♭ Klarinette 1; B♭ Klarinette 2; B♭ Klarinette 3; B♭ Bassklarinette; E♭ Altsaxophon 1,2; B♭ Tenorsaxophon; E♭ Baritonsaxophon; B♭ Trompete 1; B♭ Trompete 2; B♭ Trompete 3; B♭ Flügelhorn 1; B♭ Flügelhorn 2; F Horn 1,3; F Horn 2; Posaune 1,2; Posaune 3; B♭ Tenorhorn; B♭ Bariton; Tuba; Pauken; Glockenspiel; kleine Trommel; große Trommel; Becken a'2. The score includes dynamic markings such as *mf* and *a'1*, and performance instructions like '(1. Flgh.)' and '(2. Flgh.)'. The watermark is a thick, red, brush-stroke style font.





21

Fl. 1,2

Ob.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

E♭ Altsax. 1,2

B♭ Tensax.

E♭ Barsax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Flghrn. 1

B♭ Flghrn. 2

F Hrn. 1,3

F Hrn. 2

Pos. 1,2

Pos. 3

B♭ Ten.

B♭ Bar.

Tub.

21

Pauk.

Glock.

21

kl. Tr.

gr. Tr.

Bck. a'2

RUBINSTEIN



41

Fl. 1,2

Ob.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

E♭ Altsax. 1,2

B♭ Tensax.

E♭ Barsax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Flghrn. 1

B♭ Flghrn. 2

F Hrn. 1,3

F Hrn. 2

Pos. 1,2

Pos. 3

B♭ Ten.

B♭ Bar.

Tub.

Pauk.

Glock.

kl. Tr.

gr. Tr.  
Bck. a'2

4

*[Large diagonal watermark: "KUNSTHAUS DUISBURG" in a stylized font]*

51

Fl. 1,2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fag. *mp* *f* *mp*

E♭ Kl. *mf* *f* *mf*

B♭ Kl. 1 *mf* *f* *mf*

B♭ Kl. 2 *mf* *f* *mf*

B♭ Kl. 3 *mf* *f* *mf*

B♭ Basskl. *mp* *f* *mp*

E♭ Altsax. 1,2 *mf* *f* *mf*

B♭ Tensax. *mp* *f* *mp*

E♭ Barsax. *mp* *f* *mp*

B♭ Trpt. 1 *mf* *f*

B♭ Trpt. 2 *mf* *f*

B♭ Trpt. 3 *mf* *f*

B♭ Flghrn. 1 *mf* *f* *mf*

B♭ Flghrn. 2 *mf* *f* *mf*

F Hrn. 1,3 *mp* *f* *mp*

F Hrn. 2 *mp* *f* *mp*

Pos. 1,2 *mp* *f* *mp*

Pos. 3 *mp* *f* *mp*

B♭ Ten. *mp* *f* *mp*

B♭ Bar. *mp* *f* *mp*

Tüb. *mp* *f* *mp*

Pauk. *p* *f*

Glock. *f*

kl. Tr. *mp* *f* *mp*

gr. Tr. *mp* *f* *mp*

Bck. a 2 *mp* *f* *mp*

D.S. al Coda 

61

Fl. 1.2

Ob.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

E♭ Altsax. 1.2

B♭ Tensax.

E♭ Barsax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Flghrn. 1

B♭ Flghrn. 2

F Hrn. 1.3

F Hrn. 2

Pos. 1.2

Pos. 3

B♭ Ten.

B♭ Bar.

Tub.

Pauk.

Glock.

kl. Tr.

gr. Tr.

Bck. a'2

Handwritten watermark in Chinese characters: 禁书网 (Jin Shu Wang)

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This image shows a page of a musical score for a symphony orchestra, page 10. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1.2, Ob., Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭ Basskl., E♭ Altsax. 1.2, B♭ Tensax., E♭ Barsax., B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Flghrn. 1, B♭ Flghrn. 2, F Hrn. 1.3, F Hrn. 2, Pos. 1.2, Pos. 3, B♭ Ten., B♭ Bar., Tub., Pauk., Glock., kl. Tr., gr. Tr., and Bck. a'2. The score is in 3/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized, dark red watermark is overlaid diagonally across the page, reading "KUPON" and "SHTIM".



rit. 8 a tempo

Fl. 1.2  
Ob.  
Fag.  
E♭ Kl.  
B♭ Kl. 1  
B♭ Kl. 2  
B♭ Kl. 3  
B♭ Basskl.  
E♭ Altsax. 1.2  
B♭ Tensax.  
E♭ Barsax.  
B♭ Trpt. 1  
B♭ Trpt. 2  
B♭ Trpt. 3  
B♭ Flghrn. 1  
B♭ Flghrn. 2  
F Hrn. 1.3  
F Hrn. 2  
Pos. 1.2  
Pos. 3  
B♭ Ten.  
B♭ Bar.  
Tub.  
Pauk.  
Glock.  
kl. Tr.  
gr. Tr.  
Bck. a 2

This image shows a page of a musical score, likely for a symphony orchestra, featuring various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. A large, stylized watermark reading "ALISTAIR" is overlaid diagonally across the page. The instruments listed on the left side of the score include:

- Fl. 1.2
- Ob.
- Fag.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B♭ Basskl.
- E♭ Altsax. 1.2
- B♭ Tensax.
- E♭ Barsax.
- B♭ Trpt. 1
- B♭ Trpt. 2
- B♭ Trpt. 3
- B♭ Flghrn. 1
- B♭ Flghrn. 2
- F Hrn. 1.3
- F Hrn. 2
- Pos. 1.2
- Pos. 3
- B♭ Ten.
- B♭ Bar.
- Tub.
- Pauk.
- Glock.
- kl. Tr.
- gr. Tr.
- Bck. a 2

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *tr.* (trill). There are also some performance instructions like *Div. b.* (divisi). The watermark "ALISTAIR" is written in a large, stylized, dark red font, slanted across the page.



141

Fl. 1, 2

Ob.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

E♭ Altsax. 1, 2

B♭ Tensax.

E♭ Barsax.

141

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Flghrn. 1

B♭ Flghrn. 2

F Hrn. 1, 3

F Hrn. 2

Pos. 1, 2

Pos. 3

B♭ Ten.

B♭ Bar.

Tub.

141

Pauk.

Glock.

141

kl. Tr.

gr. Tr.  
Bck. a'2